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BOOKS RECEIVED

ORIGINAL VERSE:

All Around Brunswick, by Annie O'Connor. Glover Bros., Brunswick, Ga.

The Soul's Voice, by Elizabeth Voss. Richard G. Badger.

Song and Dream, by D. W. Newsom. Stratford Co., Boston.

Singing Rivers, by Dorothy Una Ratcliffe. Bodley Head, London.

Moonlight and Common Day, by Louise Morey Bowman. Macmillan Co. of Canada, Toronto.

Satire and Romance, by Noah F. Whitaker. Pri. ptd., Springfield, O.

Heavenly Mansions, by C. C. Walsh. Pri. ptd., San Angelo, Tex.

Point de Mire, by Celine Arnauld. Jaques Povolosky & Co., Paris.

Sonnets from Tuscany and Other Poems, by Lucia. Basil Blackwell, Oxford, Eng.

A Gate of Cedar, by Katharine Morse. Macmillan Co.

Blue Lakes to Golden Gates, by Saxe Churchill Stimson. Pri. ptd., Milwaukee, Wis.

Slabs of the Sunburnt West, by Carl Sandburg. Harcourt, Brace & Co.

ANTHOLOGIES AND TRANSLATIONS:

Prosas Profanas, by Ruben Dario. Translated by Charles B. McMichael. Nicholas L. Brown, New York.

Old English Poetry—Translations into Alliterative Verse, by J. Duncan Spaeth. University Press, Princeton, N. J.

Companions—an Anthology. Samuel A. Jacobs, New York.

Poems from Punch, 1909-1920, edited by W. B. Drayton Henderson. Macmillan & Co., London.

PROSE:

The Laureateship: A Study of the Office of Poet Laureate, with Some Account of the Poets, by Edmund Kemper Broadus. Clarendon Press, Oxford, Eng.

Creative Unity, by Sir Rabindranath Tagore. Macmillan Co.

Four Doses, by Igie Pulliam Wetterdorf. Stratford Co.

The New Poetry—A Study Outline, prepared by Mary Prescott Parsons. H. W. Wilson Co., New York.

On English Poetry, by Robert Graves. Alfred A. Knopf.

The So-called Human Race, by Bert Leston Taylor. Alfred A. Knopf.